

MODULE SPECIFICATION FORM

Module Title: Postcolonial Writing	Level: 6	Credit Value: 20
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Module code: HUM622	Cost Centre: GAHN	JACS3 code: Q323
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Trimester(s) in which to be offered: 2	With effect from: September 2014
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Office use only: To be completed by AQSU:	Date approved: July 2014 Date revised: - Version no: 1
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Existing/New: Existing	Title of module being replaced (if any): N/A
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Originating Academic Department: Creative Industries	Module Leader: Dr Deniz Baker
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Module duration (total hours): 200	Status: core/option/elective (identify programme where appropriate): Core for English and Optional for all other programmes
Scheduled learning & teaching hours: 60	
Independent study hours: 140	
Placement hours: 0	

Programme(s) in which to be offered: BA (Hons) English BA (Hons) English & Creative Writing BA (Hons) English and History	Pre-requisites per programme (between levels): None
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Module Aims:

This module aims to:

- Enable the development of reading and critically understand a number of texts including fiction, poetry and non-fiction prose described as postcolonial.
- Investigate some of the theoretical, historical, philosophical and critical concepts that inform postcolonial writings.
- Further develop reflective use of diverse theoretical perspectives, critical concepts and associated terminology.
- Examine and critically analyse a selection of postcolonial writings in the light of these theories and debates.

Intended Learning Outcomes:

At the end of this module, students will be able to:

1. Identify the key features of postcolonial writing and critically comment on the thematic preoccupations of postcolonial writers. (KS 1,5,6,7)
2. Summarize some of the theoretical and philosophical concepts which underpin postcolonial writing. (KS 1,5,6)
3. Apply and critique theoretical ideas which contribute to an understanding of the texts. (KS 1,2,5,6)
4. Critically analyze a range of postcolonial texts in the light of postcolonial theory. (KS 1,5,6,9)

Key skills (KS for employability)

1. *Written, oral and media communication skills*
2. *Leadership, team working and networking skills*
3. *Opportunity, creativity and problem solving skills*
4. *Information technology skills and digital literacy*
5. *Information management skills*
6. *Research skills*
7. *Intercultural and sustainability skills*
8. *Career management skills*
9. *Learning to learn (managing personal and professional development, self-management)*
10. *Numeracy*

Assessment:

Assessment One students will be required to undertake a critical analysis of two chosen texts informed by theoretical issues underpinning postcolonial writing.

Assessment Two will be an unseen examination requiring students to provide responses to two questions about two texts chosen from a range, designed to demonstrate understanding of the ideas and issues covered, and ability to analyze in relation to specific material and texts.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,2,3	Essay	50%		3000
2	1,4	Examination	50%	2 hours	

Learning and Teaching Strategies:

Key concepts which underpin postcolonial writing and the social and historical context will be introduced in an introductory session. Texts will be taught in two, two hour blocks and the pattern will be a lecture to introduce the text, informing concepts and critical analyses which can inform interpretations of the work followed by a seminar session focussing specifically on an aspect of the text or a critical reading of it. Students will be expected to take part in the tutor-led group discussion about the text and ideas and issues it raises. Individual study time will be used for the independent reading of material and the preparation of seminar activities.

Indicative Syllabus outline:

- History and identity
- Location and identity
- Language and identity
- Hybridity
- Writing back
- Representation and power

Adichie, C. *One Half of a Yellow Sun*

Atwood, M. *selected poems*

Carey, P. *Oscar and Lucinda*

Erdrich, L. *Tracks*

Kingsolver, B. *The Poisonwood Bible*

Michaels, A. *Fugitive Pieces*

Ondaatje, M. *The English Patient*

Philip, N. *Zong*

Roy, A. *The God of Small Things*

Smith, Z. *White Teeth*

Thomas, R.S. *selected poems*

Bibliography:**Indicative reading**

Ashcroft, Griffiths and Tiffin, *Key Concepts in Postcolonial Studies* (London: Routledge, 1998)

Boehmer, E. *Colonial and Postcolonial Writing* (OUP, 1995)

Edwards, J. *Postcolonial Literature (Reader's Guides To Literature)*, (Basingstoke: Palgrave Macmillan, 2008)

Gunning, D. *Postcolonial Literature*, (Edinburgh: Edinburgh University Press, 2013)

Loomba, A. *Colonialism, Postcolonialism* (London: Routledge, 1998)

O'Reilly, C. *Postcolonial Literature* (CUP, 2001)

Schwarz and Ray (eds) *A Companion to Postcolonial Studies* (Oxford: Blackwell, 2000)